

How to sand textured walls smooth

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What is the best way to smooth textured walls. How to sand textured walls.

I'm painting my wall with blackboard paint and I need it to be soft first. The texture of the dry wall is not very thick and should not be too hard to remove. My father tried a small area with an electric sander and it didn't seem to be a big problem at all! It would only take about 2 hours for an 8x10 wall. But I've been researching the removal of textured walls for a while and everything includes skimmed coating or the use of articulated compounds. Is there any reason why no one should ruin it? We have a vacuum sander so there's less clutter. So I'm basically asking, can we sand the wall? Also, the best tips to keep belongings away from dust? And also, do I have to prepare the plaster wall before painting? A few weeks ago, I was preparing Jack's room to paint and I tried some colors. I ended up hating both of them, but what I really hated was the aggressive popcorn texture all over their walls. They made the room feel smaller and darker because all those specks cast small shadows on the wall. The room looked a bit old. I mean, it's old, our house was built in 1926. Apparently, wall texture is also common in Colorado, so many people said that some areas of the country seem to have heavily textured walls, while others don't. I sent a photo to my sister and her answer: "Can you sand the walls?" so I uploaded Instagram and asked them what to do to get rid of the texture on the walls. You let me know quickly that there are some different ways to remove texture from your walls to make them look fresh and more modern: Skim Coating (the most popular answer) Install a new sandy gypsum wall (but be careful with old houses, asbestos is common) Cover with panels (I have large ideas for other areas of the house!) After researching a little more and talk to some of my friends about interior design, I decided to strip the walls. This process requires that you take composite gypsum joint to coat the walls and then sand to create a smooth surface picture. Didn't sound so bad! Also, I learned that it was a pretty expensive job to hire out around \$1,000 per room, depending on the size. Supplies are quite inexpensive. I think I spent less than \$200 to complete the entire room, so DIY is what I did! I love the truth is a challenge well and home improvements is an area where AI m you fill to spend time doing it! There was definitely a learning curve, and by the final wall, I d really found my groove of course. I hope to be able to share some tips I received from readers and from my own experience to make it easier for you if you decided to tackle this project in your own home. Tools needed I ordered everything from my hardware store and then picked up the sidewalk! So easy and practical! Instructions Step 1 You'll want to prepare the room first. Remove all furniture, carpets, etc., and tape the sockets to protect them from drip compound for unavoidable joints. Be sure to cover the floor with a piece of fabric as well. Step 2 Use the small engraving knife and take out some joint compound into your clay tray. Next, use the larger one to soften the seal compound on the wall. You'll want to work in small sections about 2' x 2' areas at a time when it worked for me. I found that the celebration of the large knife engraving at a 45-degree angle to the wall worked quite well. After each pass, you'll want to scrape the knife that engraves it off into the clay dish to remove the excess. Continue this process until you've covered the entire room. If you have any areas where there are thick lumps or seams that protrude a lot, go over them with your knife that engraves smaller after it's something or completely dry. This will make you for less sanding in the end. When using the product, err on the side of thickness! Superb Layers of compound for joints could mean you'll need a third hand and that it was not something interested in doing. Me Wona lie, this is long, hard work, and you will still be able to see some texture with one hand. But stick with her, I promise ITA S S It is. There is another method that you can use where you thin the joint compound with water and roll with a thick nap roller. I tried it at first and it didn't work for me. I wish I had done it because it seemed so much faster. My guess is that this would work well for walls with orange skin texture. Step 3 Let the first joint compound coat dry completely overnight. You will notice that the joint compound changes from dark grey to light grey once it is dry. When it's dry, make a second coat! You might be asking yourself at this point why the sock you decided to do this, but as soon as you make the first section of the second coat, you can really start to get an idea of how much better you will look. Once you're done, go back and scrape any large pieces or seams with your little tap knife. Fill any holes or bubbles. Basically do a detailed examination of the wall and see if there are areas that need to be fixed before the next step. Let it dry at night. Step 4 Let the second coat dry completely, and then it's time for the sand! This is the most messy step and that's exactly why you removed all the furniture. Make sure you have engraved on the air vents and door bottoms or put plastic on any openings in other rooms to prevent the spread of gypsum dust to the rest of the house. This dust is superfine and the more content you can keep it, the better. Trust me! Be sure to wear glasses and a mask while doing this too, you don't want to breathe in that dust! I would also suggest cutting disposable plastic fabrics. Once the dust is fixed, you can easily wrap them up and get rid of them. I didn't do this and cleaned it felt like it took as long as the sanding. I used a pole sandpaper with a 120 grit sand screen for first two passes. This was much easier than throwing everything at hand and knocking down many of the largest seams and unequal areas. I found that it could cover a much greater amount of space in a shorter time short I could handle it. Then I used a sandy block for the corners, around the windows and just a final pass over the entire room. Some areas will need it more than others. I had many undulating areas (you can see them in the image above) that I realized that I could sand to be totally soft. Step 5 Clean! Let's hope you've used plastic clothes unlike me and cleaning isn't too bad. If you have a store vacancy, AMAZING! I didn't do it and I tried a regular vacuum, disaster. He flew dust everywhere and didn't do a good job of absorbing it. I ended up in my hands and knees cleaning the floor 5 times with wet paper towels to get all the dust. I also recommend using a microfiber cloth before bashing (one of the many tips that a Kacey follower shared with me thanks Kacey, you have saved me so many times in this project!) to clean the walls because there is a lot of extra dust sitting on them. Step 6 Take a moment and admire your smooth walls, you're so close! Step 7 I didn't know about this step until Kacey informed me. Again, she seriously saved me from ruining this project. I used the Kilz print that seals the dry wall, prevents them from passing old stains and helps the painting adhere evenly and gently. I bought a cheap paint roller for this step so I could throw it at the end because the Kilz is hard to get down. It took me about 45 minutes to cut the entire room (which means I used a brush to surround all the edges and windows), and another 45 to roll the walls. I just made a coat of print, dry in an hour. Step 8 Think the room! Are you so excited? You are almost done! The painting is also fast and the most exciting part because you can really see the room joining. For Jack's room, we use Benjamin Moore's Seattle Gray in a flat paint finish. A flat paint better conceals the texture, which was because my walls were definitely not perfect! When I paint, I begin to cut first because this part is more than I roll the walls. Two coats were perfect! Remove the tape before the paint is dried, otherwise I could throw it with the tape. Let everything dry and clean once more! Move your furniture back and enjoy your magnificent new walls! Before and after This project was certainly a work of love, but I am very happy with how it turned out and I think it was worth 100% of the week I dedicated to it. Am I going to be stripping the rest of the walls with texture from my house? Not in the near future, but who knows, perhaps within a few months I will be motivated to tackle another area. Or, maybe I'm just gonna make wall panels in those areas instead, ha! BTW, affordable autumn decoration refreshes, and the best white paint colors for interiors.

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